



| Music development plan summary: Co-op Academy Woodslee 2024/25 | |
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| School Music Lead: | Rob Shannon |
| SLT Lead: | Julia Haggett |
| Local Music Hub: | N/A |
| Music education organisation/partnership: | Charanga |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music Curriculum Statement

The KS1 and KS2 Music curriculum at Co-op Academy Woodslee fully encompasses the National Curriculum's aims, attainment targets and subject content. Further than this, it also draws from / references the Model Music Curriculum for Years 1 to 6. Further details of the KS1 & KS2 Music Curriculum long term plans and the overall music learning journey are published on the academy website.

All classes receive at least 30 minutes of curriculum time each week, making use of the Charanga Scheme, which has been adapted for the school to create a bespoke LTP.

This is supplemented with opportunities for students to participate in instrumental tuition throughout the year.

Beyond this, all children access further music curriculum delivery through assemblies.

Our carefully sequenced music curriculum is designed to ensure that all students access a diverse range of genres and artists, so that :

- Children will be able to express opinions on musical genres and artists from around the world.
- Children will have an awareness of the features and instruments within a particular genre or style of music
- Children will begin to be able to associate genres of music with countries from around the world
- Children will be able to name a diverse range of artists and musical genres.

Music is taught inclusively and there is equal access to the core music curriculum for all students regardless of demographic, SEND status, disadvantage or any other characteristic. Students with SEND needs are supported to access the subject and succeed in line with their SEND pupil passports. The music curriculum has been carefully designed and 'poverty-proofed' to ensure that no students are disadvantaged as a result of any potential socio-economic challenges.

We provide students with access to music technology through the use of iPads / Garage Band / Audacity / BandLab / SoundTrap.

All children have the opportunity to sing every week through assemblies and/or their core music curriculum.

Children will have the opportunity to play other instruments throughout the year, including Xylophones and Recorders, based on the LTP.

Children have the opportunity to play as soloists and within an ensemble in every half

term within their classroom.

Career related learning opportunities are threaded through all aspects of the academy's curriculum and this includes Music. Children are made aware of careers within Music and have the opportunity to engage with the Music and performing arts industries through visitors, trips and organised events (e.g. performing at professional theatre venues as part of Young Musician of the Year).

Details of the academy's Music curriculum can be found on the academy website [by clicking here](#).

Music is taught through Charanga from Foundation 2 up to Year 6. Each unit of music is planned to gradually progress the childrens' schools to meet the objectives set. Music is also used across the curriculum to aid and consolidate learning in other areas of the curriculum. Children are given the opportunity to appreciate different forms of music including performing to each other. Across the school we aim to give children a range of musical experiences introducing them to music from different time periods, cultures, styles and traditions, as well as exploring how music is made and how we can use our voices as an instrument. Each lesson is to be evidenced in curriculum journals through a reflection template (Appendix 1) in addition to photos and videos of performance. This is to be marked in line with the school marking policy, including a subject specific response time targeted to individual needs (Appendix 2). Year 3 and 4 have the opportunity to learn a musical instrument, this is taught by music specialists from Edsential. Then each year group takes part in a musical production each year:

- F2, Year 1 and Year 2: Nativity
- Year 3 Year 4 and Year 6 - Christmas performance
- Year 5 Nativity

This teaches children how to project their voices clearly and with expression as well as enhancing their singing voices. By participating in these productions each year, it allows the children to progress in confidence, skill and ability.

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Subject Specialist and Leadership of Music

Rob Shannon is our music curriculum lead. He is based at Co-op academy Hillside.

Part B: Co-curricular music

In addition to the core Music curriculum, children have the opportunity to learn to play an instrument and to develop their singing and ensemble skills. These include :

- small group and one to one instrumental tuition in piano and violin
- ensemble opportunities such as the school band
- the school choir

The academy works in partnership with Charanga and independent tutors to provide this suite of music tuition.

Violins in year 4 - this is provided to all year 4 pupils at no cost.

Rock Steady - This is available for any pupils who sign up and is paid for by parents (free places for some pupil premium pupils).

Piano -This is available for any pupils who sign up and is paid for by parents (free places for some pupil premium pupils).

All students that wish to, are able to access these lessons. The academy is proactive in ensuring high levels of participation in extracurricular music activities from disadvantaged and SEND students.

Students that do not have their own instrument are provided with one / can access one so that this is not a barrier to their musical progress.

Pupils who attend Rock Steady and Piano lessons perform for their parents and the rest of the school 3 times per year.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are many other musical experiences and encounters which take place throughout the year, and which either expose students to music or give them direct participation in music.

Music features in every assembly which means that every student is exposed to a wide range of pieces each week and over the year.

All choir children have the opportunity to participate in performances, including Christmas Performances, performances in the local community at Christmas time and summer concerts.

Children have the opportunity to play in small ensembles, made up of different instruments and perform their music to an audience.

Our students also have the opportunity to take part in Trust-wide musical events such as Young Musician of the Year.

All children will have had the following experience at some point in their school career:

- watch a live concert (in school or in a separate venue)
- watch a live musical theatre performance (in school or in a separate venue)
- play a variety of instruments outwith curriculum time and small group 1:1 tuition

In the future

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

- Joint music immersion day with Hillside and Portland
- Increase range and uptake of instrumental lessons
- Introduce Y6 to Y7 music transition work
- Reintroduce the annual trip to the Liverpool Philharmonic Orchestra and deliver the accompanying curriculum
- Reintroduce the weekly music assembly

| | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|---|------------------------------------|---|---------------------------------------|--|--------------------------------------|---|
| Overview & Planning YEAR R | Me! 1 2 3 4 5 6 | My Stories 1 2 3 4 5 6 | Everyone! 1 2 3 4 5 6 | Our World 1 2 3 4 5 6 | Big Bear Funk 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |
| Overview & Planning YEAR 1 | Hey You! 1 2 3 4 5 6 | Rhythm In The Way We Walk and Banana Rap 1 2 3 4 5 6 | In The Groove 1 2 3 4 5 6 | Round And Round 1 2 3 4 5 6 | Your Imagination 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |
| Overview & Planning YEAR 2 | Hands, Feet, Heart 1 2 3 4 5 6 | Ho Ho Ho 1 2 3 4 5 6 | I Wanna Play In A Band 1 2 3 4 5 6 | Zootime 1 2 3 4 5 6 | Friendship Song 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |
| Overview & Planning YEAR 3 | Let Your Spirit Fly 1 2 3 4 5 6 | Glockenspiel Stage 1 1 2 3 4 5 6 | Three Little Birds 1 2 3 4 5 6 | The Dragon Song 1 2 3 4 5 6 | Bringing Us Together 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |
| Overview & Planning YEAR 4 | Mamma Mia 1 2 3 4 5 6 | Glockenspiel Stage 2 1 2 3 4 5 6 | Stop! 1 2 3 4 5 6 | Lean On Me 1 2 3 4 5 6 | Blackbird 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |
| Overview & Planning YEAR 5 | Livin' On A Prayer 1 2 3 4 5 6 | Classroom Jazz 1 1 2 3 4 5 6 | Make You Feel My Love 1 2 3 4 5 6 | The Fresh Prince Of Bel-Air 1 2 3 4 5 6 | Dancing In The Street 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |
| Overview & Planning YEAR 6 | Happy 1 2 3 4 5 6 | Classroom Jazz 2 1 2 3 4 5 6 | A New Year Carol 1 2 3 4 5 6 | You've Got A Friend 1 2 3 4 5 6 | Music And Me 1 2 3 4 5 6 | Reflect, Rewind and Replay 1 2 3 4 5 6 |